



Shown above: "T" end, Corner "L" end, 48" panel and 24" panel.

how they work

Our portable walls are made of four basic shapes: T, L and straight panels. These sections fit neatly together, creating stable walls which work for exhibits, partitions or other applications.

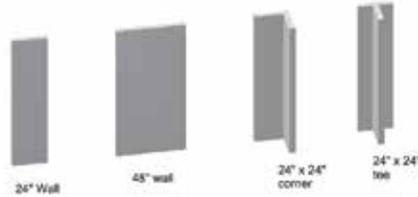
Each section locks into place by our patent pending system. End caps also lock into place to cover exposed edges for a finished look. Both walls and endcaps may be painted, repainted, have graphics applied, or wall papered.

Our portable walls set up easily and quickly, with only two people. No carpentry experience is necessary. A ladder and small wrench are the only tools needed.

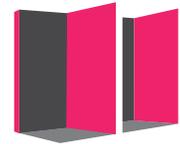


we're excited

Our portable wall systems feature a unique, patent pending design. They are constructed with a lightweight core and MDF finish, resulting in a sturdy, smooth structure you can use over and over again. Our portable wall systems easily fit together, can be reconfigured in many ways, can be torn down quickly, and stored between events.



Aside from offering a great solution for museums, offices, hospitals and commercial buildings, we're known for our long term reputation for high quality, beautiful work. Our acute attention to detail, the work of highly skilled craftsmen, and a desire to build the best products possible, make us proud of every product that leaves our facility.



pareti
mobile walls

PORTABLE WALLS
- FOR MUSEUMS -



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designed for change

Our portable walls look like real walls, but are made for change. They're designed to be moved, painted, stored and set up again. No construction required, no construction hassles, and no construction mess. Our system offers a simple, easy-to-understand setup that's fast and intuitive. Plus, our portable walls are light enough for two strong people to carry and assemble.

portable, reusable

Use them, disassemble and store them, then use them again. You decide the configuration, design and traffic flow by using our panels and ends. Sizes do not change, so you can design your floor plan and redesign if you don't like the way the space feels when it's set up. With our portable walls, it's easy to change your mind and try something different. Unlike traditional construction, change takes minutes, not weeks.

More & more museums across the country are using our discovering how flexible and easy to use our portable walls are!

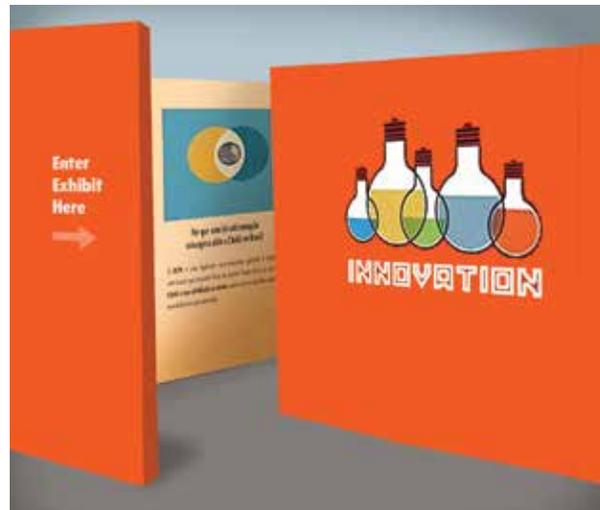


unlimited possibilities

Need a different look for a different room or exhibit area? No problem. We like to think of our walls as life-sized building blocks. Work within certain areas at a time for stability, but otherwise design your new space as you like. If the space isn't quite right, change your mind and try something different.

Our portable walls feature a smooth surface, so they are ready to accept paint or vinyl graphics over the panels. Panels have seams, but they are not very noticeable when the walls are adjusted and leveled once in place. Final adjustments require a small wrench.

When done, the walls pull apart one at a time and may be stored flat or standing for later use.



lower your costs

Our temporary walls save money because they can be used again and again – unlike traditional framing and drywall. Since disassembly is fast, you also save demo expenses. Additionally, you don't have to deal with the inconvenience, construction mess, and unused areas which are blocked off due to construction or tear-out.

Design and redesign your own area. With our temporary walls, you can use your own floor plan, set up and walk through and change things around if you want a different look.



delivery & training

Depending on your area we may be able to help you cut shipping costs by providing delivery and on-site training. We also provide a training video so you can help train staff to learn our system.



Pareti Mobile Walls are lightweight, sturdy, simple and intuitive - no carpentry or building experience is necessary.

Walls are covered with MDF. This provides a smooth surface that's ideal for painting, repainting, or applying graphics.

